

## DRAMA (95)

### CLASSES IX AND X

*There will be one paper of two hours carrying 100 marks and Internal Assessment of 100 marks.*

#### PART 1: THEORY – (100 Marks)

*The syllabus is divided into two Sections:*

**Section A** – *Drama as Art,*

**Section B** – *Technical aspects of Drama.*

*Candidates will be required to attempt **five** questions in all, **three** questions from Section A and **two** questions from Section B.*

#### SECTION A

Six questions shall be set in this Section. Candidates will be required to evaluate and analyse material as part of a drama process. Resource material would be provided in each question in the form of extracted pieces from plays, themes, situations or printed visual sequences. The resource materials are expected to form stimuli that would be used by candidates to answer the question. Answers can be in the form of a written commentary and may be accompanied by sketches, diagrams and notes as required. Candidates would be permitted to creatively add dialogue to the stimuli provided for each question.

Candidates will be expected to have an appreciation of the following elements:

1. Use of people, space and conflict in drama.
2. The function of the director.
3. The actor – basic technique (Stage positions; Body positions used by actors - in relation to the audience and to other actors; Turns and gestures; Movement and approaches; Entering and exiting; Handling of properties), body, voice and role.
4. The stage – its various parts and different types of staging (proscenium arch theatre, central staging, street theatre, folk theatre, puppetry).
5. Composition, picturisation, movement, rhythm, dramatisation.
6. Literature: no specific texts are prescribed, but candidates need to have studied some extracted pieces as examples, which may include Pygmalion, Galileo, A Doll's House, Antigone and improvise.

#### SECTION B

Four questions shall be set in this Section. Candidates will be expected to have working knowledge of the technical skills used by directors, actors, and designers (sets, costumes, make-up, lighting and sound). Questions will be set using resource material as a basis for technical design – candidates will be permitted to use sketches, notes and diagrams as part of their answers.

Candidates will be expected to have an appreciation of the following elements:

1. Use of the stage and emphasis through set design, positions, compositions and movement; Blocking and its relation to the composition.
2. The production process; Rehearsals.
3. Equipment - from auditorium to backstage; Sets (*including parts of stage equipment used in a set*); Properties.
4. Lighting and sound – equipment and design.
5. Costumes and make-up (*including design*).
6. Stage management.
7. Different types of staging (*as given in Section A*) and their effect on technical aspects of a production.

**PART 2:** To be assessed internally by the School.

#### Practical Work in Drama - 100 Marks

##### Course Work

The practical section is divided into *two* parts - Acting and Stagecraft – both of which must be studied by candidates.

1. **Acting:** Candidates will be required to practise and perform as actors. This practical and performance may be undertaken either as acting an original piece, or acting a piece/extract from a play. The practical work of candidates will be assessed by the teacher as course work.

The teacher is free to assess the course work either on the basis of continuous assessment or on the basis of periodical tests. Where a candidate has personally taken part in performance, video recorded evidence and reviews may be submitted for the assessment by the External Examiner.

2. **Stagecraft:** In addition to the course work on Acting, the candidates will be tested in one element of stagecraft by the teacher and by an External Examiner. Candidates will be required to choose one area from (i) Costumes, (ii) Make-up, (iii) Stage design including sets, (iv) Lighting, (v) Sound. Candidates should present designs prepared based on a play that has been developed as coursework during the year. Photographs, designs and video tapes may be submitted for the assessment by the External Examiner where the candidate has prepared a design for a performance.

### Assessment

1. The teacher and the External Examiner will assess the practice and performance of candidates.
2. The External Examiner may be a teacher nominated by the Head of the school, who could be from the faculty, **but not teaching the subject in the section/class**. For example, a teacher of Drama of Class VIII may be deputed to be an External Examiner for Class X Drama Projects.

The Internal Examiner and the External Examiner will assess the assignments independently.

### Award of Marks (100 Marks)

Subject Teacher (Internal Examiner)	50 marks
External Examiner	50 marks

The total marks obtained out of 100 are to be sent to the Council by the Principal of the school.

The Head of the school will be responsible for the online entry of marks on the Council's CAREERS portal by the due date.