

SYLLABUS FOR CLASS VI
SESSION 2024-2025

SUBJECT	UNIT TEST I
ENGLISH LANGUAGE	NOUN KINDS AND GENDER SENTENCES AND ITS TYPES SUBJECT AND PREDICATE
ENGLISH LITERATURE	THE CATS UNCLE GILES PAINT BRUSH
HINDI	व्याकरण पर्यायवाची विलोम शब्द वर्ण शब्द (परिभाषा) साहित्य कोई नहीं पराया तलाश
HCG - I	EARLY RIVER VALLEY CIVILIZATION: INDUS
HCG - II	REPRESENTATION OF GEOGRAPHICAL FEATURES
MATHEMATICS	KNOWING OUR NUMBERS
PHYSICS	SCIENCE AND ITS IMPORTANCE
CHEMISTRY	INTRODUCTION TO CHEMISTRY
BIOLOGY	THE LEAF
COMPUTER	COMPUTER SYSTEM
SANSKRIT	मंगलम् (ईश वन्दना) संस्कृत वर्ण माला लटलकारः (प्रथमः पुरुषः) अकारांत पुल्लिङ्ग, संख्या लेखन - एक से दस तक।
URDU	HAMD HAMARE PYAARE NABI ALL THE WORK DONE IN BOOK AND NOTEBOOK.
YOGA	YOGA AN INTRODUCTION YOGA HISTORY AND OBJECTIVES TADASANA VRIKSHASANA
ART	FRUIT STUDY (USE OF COLOUR PENCIL) OBJECT STUDY (USE OF SHADING PENCIL) DRAW FIGURE OF A SHIP (USE OF SHADING PENCIL)

GENERAL KNOWLEDGE	COUNTRIES RENAMED BODY BASICS WATER ZONE ANCIENT INDIA NATIVE ANIMALS LOST FOREVER MULTI -TASKER ON THE HILLS ALONG WITH CURRENT AFFAIRS
--------------------------	---

SUBJECT	HALF YEARLY EXAMINATION
----------------	--------------------------------

ENGLISH LANGUAGE	NOUN NUMBER AND CASE PRONOUNS AND ITS TYPE VERBS - AUXILIARY, MODAL, TRANSITIVE, AND INTRANSITIVE ADJECTIVES AND ITS KIND COMPREHENSION ESSAY WRITING LETTER WRITING FORMAL AND INFORMAL
-------------------------	--

ENGLISH LITERATURE	CHAPTER - 3 THE HUNT CHAPTER - 4 THE WIND AND THE LEAVES
---------------------------	---

HINDI	व्याकरण पर्यायवाची, विलोम शब्द, मुहावरे, तद्भव, तत्सम, वाक्यांश के लिए सही एक शब्द, भाववाचक संज्ञा, निबंध, कहानी अपठित गद्यांश एवम् पत्र लेखन। साहित्य कौरवों की सभा में श्रीकृष्ण किताब का चक्कर वह अविस्मरणीय अनुभव गोट्या और क्रिकेट वीरों की पूजा अध्याय नौ - चणना
--------------	--

HCG - I	THE VEDIC CIVILIZATION MAHAVIRA AND BUDDHA- GREAT PREACHERS RURAL LOCAL SELF GOVERNMENT (CIVICS) EARLY RIVER VALLEY CIVILIZATION INDUS
----------------	---

HCG - II	LANDFORMS OF THE EARTH WATER BODIES NORTH AMERICA: LOCATION AND PHYSICAL FEATURES REPRESENTATION OF GEOGRAPHICAL FEATURES
-----------------	--

MATHEMATICS	KNOWING OUR NUMBERS, WHOLE NUMBERS, INTEGERS, PLAYING WITH NUMBERS, FRACTIONS, DECIMALS, RATIO AND PROPORTIONS
--------------------	--

PHYSICS	SCIENCE AND ITS IMPORTANCE MATTER PHYSICAL QUANTITIES AND MEASUREMENT FORCE AND FRICTION
----------------	---

CHEMISTRY	INTRODUCTION TO CHEMISTRY ELEMENTS AND COMPOUNDS MIXTURES AND THEIR SEPARATION
BIOLOGY	THE LEAF THE FLOWER THE CELL ADAPTATIONS IN PLANTS AND ANIMALS
COMPUTER	FEATURES IN MS-WORD WORKING WITH SLIDES IN POWERPOINT MORE ABOUT FEATURES IN MS-WORD INCLUDING UNIT TEST I SYLLABUS
SANSKRIT	लट् लकारः (प्रथमः पुरुषः) अकारांत नपुंसकलिंग, लट् लकार (मध्यमः पुरुषः) लट् लकारः (उत्तमः पुरुषः) कारकाः, विभक्ति परिचयरच अव्यय पदानति संधि, विलोम, संख्या लेखन- ग्यारह से बीस तक।
URDU	KAMYABI KA RAAZ MEHNAT KA PHAL BARSAAT (POEM) SURAJ JUDWA BHAI KISAAN
YOGA	YOGIC PRACTICE GENERAL GUIDENCE YOGIC ASANA PHYSICAL EXERCISE AND YOGIC ASANA UTKATASANA VAJRASANA ARDHA BADMASANA
ART	VEGETABLE & OBJECT STUDY (USE OF SHADING PENCIL) VEGETABLE COMPOSITION (USE OF COLOUR PENCIL) OBJECT DRAWING (USE OF COLOUR PENCIL)
GENERAL KNOWLEDGE	SPACE MISSIONS FOR A GREEN CAUSE KITCHEN SCIENCE BEST MEASURE FOUNDING FATHERS DEADLIEST ANIMALS CLASSIC STORIES AWARD WINNING BOOKS WEIRDEST PLACES ACROSS THE WORLD TEST PAPER 1 & 2 ALONG WITH CURRENT AFFAIRS

SUBJECT	UNIT TEST II
----------------	---------------------

ENGLISH LANGUAGE	LETTER FORMAL AND INFORMAL ESSAY WRITTING ADVERBS AND ITS TYPES PUNCTUATION AND CAPITAL LETTERS IDIOMS SUBJECT VERB AGREEMENT SIMPLE TENSE - SIMPLE PRESENT, SIMPLE PAST, SIMPLE FUTURE CONTINUOUS TENSE - PRESENT CONTINUOUS, PAST CONTINUOUS, FUTURE CONTINUOUS
ENGLISH LITERATURE	THE PARROT WHO WOULDN'T TALK TYGER
HINDI	व्याकरण पर्यायवाची विलोम मुहावरे कहानी लेखन भाववाचक संज्ञा तद्भव -तत्सम शब्द साहित्य सूरदास के पद हमारे पड़ोसी
HCG - I	RISE OF KINGDOMS AND REPUBLICANS RURAL LOCAL SELF GOVERNMENT (CIVICS)
HCG - II	AGRICULTURE
MATHEMATICS	MENSURATION
PHYSICS	SIMPLE MACHINES
CHEMISTRY	MATTER
BIOLOGY	DIGESTIVE SYSTEM IN HUMANS
COMPUTER	ALGORITHM AND FLOWCHART INTRODUCTION TO QBASIC REPEAT COMMAND IN LOGO
SANSKRIT	कर्ता कारकः, सम्बोधन कारकश्च, कर्म कारकः (द्वितीया विभक्ति), संख्या लेखन - इक्कीस से पच्चीस तक।
URDU	MAKDI KA GHAR BAAGH KI SAAIR(POEM)
YOGA	PHYSICAL EXERCISE AND YOGASANAS PRANAYAMA BREATH CONTROL ARDHA SHALABHASANA MAKAR ASANA
ART	FOLIAGE STUDY (USE OF SHADING PENCIL)

	FOLIAGE STUDY (USE OF COLOUR PENCIL) FLOWER STUDY (USE OF COLOUR PENCIL)
GENERAL KNOWLEDGE	LITERARY TOOLS SPACE EXPLORERS IN THE EAST RULES OF THE GAME CHALLENGERS NEW AGE MUSIC ALTERNATIVE MEDICINE CHOICE OF THE WORDS TEST PAPER 3 ALONG WITH CURRENT AFFAIRS

SUBJECT	ANNUAL EXAMINATION
ENGLISH LANGUAGE	ARTICLES DIRECT AND INDIRECT SPEECH THE PERFECT TENSE - PRESENT PERFECT, PAST PERFECT, FUTURE PERFECT TENSE ACTIVE AND PASSIVE VOICE
ENGLISH LITERATURE	I REMEMBER I REMEMBER VOCATION NAIVE FRIENDS THE RANSOM OF RED CHIEF
HINDI	व्याकरण पर्यायवाची, विलोम, तद्भव -तत्सम शब्द, मुहावरे, भाववाचक संज्ञा, वाक्यांश के लिए सही एक शब्द, अपठित गद्यांश,निबंध,कहानी एवम् पत्र लेखन। साहित्य अध्याय दस-अनमोल समय अध्याय ग्यारह- नारियल का बगीचा अध्याय तेरह - जब धरती की प्यास बुझी अध्याय सोलह - इसका रोना अध्याय सत्रह -छिपा रहस्य
HCG - I	THE MAURYAN EMPIRE THE GOLDEN AGE- GUPTA EMPIRE RISE OF KINGDOMS AND REPUBLICANS RURAL LOCAL SELF GOVERNMENT (CIVICS) URBAN LOCAL SELF GOVERNMENT (CIVICS)
HCG - II	MINERALS SOUTH AMERICA: LOCATION AND PHYSICAL FEATURES CASE STUDY: LIFE IN THE AMAZON RIVER BASIN AGRICULTURE
MATHEMATICS	ALGEBRA BASIC GEOMETRICAL CONCEPTS PRACTICAL GEOMETRY

	DATA HANDLING MENSURATION FRACTION DECIMALS
PHYSICS	FORCE AND FRICTION SIMPLE MACHINES LIGHT MAGNETISM
CHEMISTRY	ELEMENTS AND COMPOUNDS MATTER WATER AIR AND ATMOSPHERE
BIOLOGY	DIGESTIVE SYSTEM IN HUMANS RESPIRATORY SYSTEM IN HUMANS CIRCULATORY SYSTEM IN HUMANS
COMPUTER	INTERNET A GLOBAL NETWORK NETIQUETTES AND CYBER ETHICS INTERNET COMMUNICATION AND SERVICES ON THE NET INCLUDING UNIT TEST II SYLLABUS
SANSKRIT	करण कारक: (तृतीया विभक्ति), सम्प्रदान कारक: (चतुर्थी विभक्ति), अपादान कारक(पञ्चमी विभक्ति), संबंध कारक: (षष्ठी विभक्ति), अधिकरण कारक: (सप्तमी विभक्ति), संख्या अवबोध-छबीस से तीस, चालीस पचास, सौ, हजार
URDU	USTAAD KA ADAB BACHAT EK ACHCHI AADAT SIR SYED AHMED KHAN HAMARA SCHOOL(POEM) TANDURUSTI
YOGA	PATANJALI YOGA PRATYAHARA BANDHA AND MUDRA SHATKARMA / KRIYA SHAVASANA MEDITATION
ART	FLOWER WITH POT (USE OF COLOUR PENCIL) TREE STUDY (USE OF SHADING PENCIL) TREE STUDY (USE OF COLOUR PENCIL) BIRD STUDY (USE OF COLOUR PENCIL) LANDSCAPE STUDY (USE OF COLOUR PENCIL) LANDSCAPE STUDY (USE OF SHADING PENCIL)
GENERAL KNOWLEDGE	GEMS OF INDIA OLD WORLD CHARM

	<p>THE WILD ROAR INDIAN PARLIAMENT INDIA IN THE 21st CENTURY PROVERB MATCH TYPES OF GOVERNMENT THE FRONT -RUNNERS COMMONWEALTH GAMES TIME TO CELEBRATE MATCH POINT MARTIAL ARTS GLOBAL LEADERS (PAST) INDIAN CRAFT & FAMOUS BAZAARS TEST PAPER 4 AND 5 ALONG WITH CURRENT AFFAIRS</p>
--	---